

CALL FOR APPLICATIONS

30TH EDITION OF THE PARCOURS DE L'ART

OCTOBER 11TH TO 27TH, 2024

◆◆◆ PREAMBLE

The Parcours de l'Art, established in 1995, has consistently been a free, demanding, and accessible contemporary art festival. It showcases a diverse array of artistic expressions, including painting, sculpture, photography, installations, performance art, and video presentations, all set within the heritage sites of the Avignon region.

In the winter of 2020, we were entrusted with the responsibility of overseeing the Parcours de l'Art. We are a new collective of volunteers driven by the ambition to elevate the festival to a professional standard, making it a cornerstone for emerging artists and a valuable resource for diverse audiences. We firmly believe that art serves as a catalyst for unity and reflects our sensitivity and vulnerability as humans. Building on the successes of our recent editions, our aim is to push boundaries further. This includes expanding to more venues, programming artist residencies, improving professional hosting, developing collaborative operations intra- and extra-muros of our community, and organizing a multitude of events accessible to all audiences.

The Parcours de l'Art, spanning 17 days of festival, boasting 16 600 entries, and featuring 18 artists showcased across 8 locations within the city, stands as the second-largest festival in Avignon, following the renowned Avignon Festival.

◆◆◆ THEMATIC

To commemorate its 30th edition, the Parcours de l'Art wishes to celebrate "the body and movement". This Olympic year will be a spectacular showcase, providing artists an opportunity to question the themes of body and movement, not as a competition but rather through the interplay of diverse artworks echoing our multifaceted world.

Individual bodies, each evolving within the vast collective body, take on various forms : evoked, represented, filmed, absent, dancing, singing, performative, political, and poetic. Through the medium of movement, these bodies articulate a language of their own.

The exploration of the body will delve into concepts such as space-time, sometimes trajectory, sometimes vehicle, and as an incarnation of movement, serving as a vessel for both physical and spiritual expression, revealing the essence of our being.

 CALENDAR

- > Duration of the Parcours de l'Art #30 : 17 days of exhibition from Friday, October 11th to Sunday, October 27th, 2024 (including setup and dismantling).
- > Opening of the call for applications : February 2nd, 2024.
- > **Deadline for applications : March 4th, 2024, at midnight.**
- > Selection committee : during the month of April 2024.
- > Results : April 24th, 2024. The list of selected projects will be made public.

The list of selected projects is public.

 SELECTION COMITEE

All applications will be reviewed by a selection committee composed of a panel of renowned individuals for their complementary expertise in the field of arts:

- > Antoine Bataille, painter and invited artist for the 29th edition,
- > Nadia Beugré, dancer and choreographer,
- > Julie Charrier, artistic director of the Parcours de l'Art, producer and director of films on dance and theater,
- > Laurence d'Ist, art historian, author, and curator,
- > Nathalie Filser, director of the art school in Metz,
- > François Quintin, director of the Lambert Collection in Avignon.

The allocation of artworks and the coordination of the various venue's scenography are overseen by the Parcours de l'Art. Members of the selection committee will not be required to justify their artistic choices. Only the artworks selected by the selection committee will be exhibited during the Parcours de l'Art.

 ELIGIBILITY CRITERIA

- > Please submit works created by yourself or your collective that are available during the dates of the Parcours de l'Art 2024.
- > The Festival is also open to other disciplines (architecture, cinema, publishing, design, graphic design, landscaping...).
- > Candidates whose artistic dimension of work is notable may be considered for inclusion in the official selection.
- > Applicants must not have participated in the Parcours de l'Art #28 and #29 (2022 and 2023).
- > Complete application dossier must be submitted before midnight on March 4th, 2024.

◆◆◆ APPLICATION FILE

Administrative documents

- > Signature of the charter (p. 4).
- > Fille out the information sheet (p. 5).

Artistic file

All documents must be compiled into a single PDF file format only.

- > Statement of intent regarding your artistic approach within the framework of the call for applications (Maximum 1 page Letter sheet).
- > Portfolio showcasing photos, videos, or sound documents of the artworks you are submitting to the Parcours de l'Art, limited to 10 pages letter sheet.
- > Technical sheet for each presented artwork, adhering to the provided template (available for download from the website).
- > Presentation of the artists involved in the project : biographies and/or references to actions, experiences, creations, publications (Maximum 1 page Letter sheet).

◆◆◆ PROCEDURES FOR SUBMITTING FILES

Exclusively electronic submissions are accepted, with documents in .pdf format and videos and audio recordings in other compatible formats.

Please send your applications to the email address : candidatures.parcoursdelart@gmail.com by March 4, 2024, midnight.

Incomplete or late submissions will not be accepted.

◆◆◆ ARTISTS' REMUNERATION AND CONDITIONS

Each artist will receive 500 euros (including taxes), which includes:

- > 200 euros for exhibition rights.
- > 100 euros per diem. To receive this, the artist must provide their registered number (SIRET number).
- > 100 euros for transportation of artworks.
- > 100 euros for artists' travel expenses, round trip.
- > Accommodation on-site provided by the Parcours de l'Art volunteers.

ARTISTIC CHARTER OF THE PARCOURS DE L'ART 30TH EDITION 2024

◆◆◆◆ For its 30th edition, the Parcours de l'Art association commits to:

- Promoting the event through signage and widespread distribution of flyers.
- Exhibiting artworks in the best possible exhibition conditions, including quality spaces and effective technical management.
- Organizing festive and cultural events within the exhibition venues, such as performances, meetings, openings, and night events.
- Promoting the festival through various media channels, including press, radio, TV, internet, and social media.
- Showcasing artworks and artistic approaches to nearby or distant audiences through various forms of engagement.
- Ensuring artworks against possible damages during the exhibition.

◆◆◆◆ If you are selected, you commit to:

For communication purposes, providing us before May 12, 2024:

- 4 photos, including 1 portrait of yourself, in high definition (300 DPI), free of reproduction rights for press and print materials.

For technical requirements, providing us before May 12, 2024:

- A statement of intent regarding the artworks.

During the event:

- Ensure and complete the installation autonomously, no later than Thursday, October 10th, so that it is visible to the media. The setup will be carried out in agreement and with the assistance of the technical responsible of the heritage sites in the city of Avignon (if applicable), along with the Parcours de l'Art team and its two technicians (sound/light/video and construction).
- To be present at your exhibition venue on the evening of Friday, October 11th for the opening reception and on Saturday, October 12th, 2024, the launch day of the Parcours de l'Art, for collective guided tours.
- Participate promoting the event using the communication materials provided.
- Allow visitors to photograph your artworks without flash for purely private use.
- Authorize the Parcours de l'Art to photograph your artworks for communication purposes without any time limit.
- Remain available in case of technical malfunctions with your artwork.

Last name, first name of the artist:

Done at on

Signature :

INFORMATION FORM

30TH EDITION OF THE PARCOURS DE L'ART 2024

Artist name:

Last name, Name:

Address:

Postal Code: City:

Website:

Facebook Account:

Instagram Account:

Mobile:

Email:

Phone (optional):

Other artistic collaborators:

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