

CALL FOR APPLICATIONS (DEADLINE: 03/02/2026)

# PARCOURS DE L'ART CHARTER

## 32<sup>ND</sup> EDITION — 2026

◆◆◆ For its 32nd edition, the Parcours de l'Art association commits to:

- Promoting the event through posters and wide distribution of flyers.
- Exhibiting the artworks under the best possible conditions: quality of spaces, technical management, etc.
- Creating festive and cultural events within the exhibition venues: performances, meetings, openings, mediation activities, etc.
- Promoting the festival from a media perspective: press / radio / TV / internet / social networks.
- Showcasing the artworks and artistic approaches to both local and wider audiences through various mediation formats.
- Insuring the artworks against possible damage during the exhibition.
- Offering the possibility to sell your artworks, should you wish to do so.

◆◆◆ If you are pre-selected, to definitively confirm your participation, you agree to:

- Be available for a phone appointment between march 23 and march 25, 2026.
- Provide the following no later than April 6, 2026:
  - 4 high-resolution photos, including 1 portrait of yourself, royalty-free for press and print materials. Please name them as follows: lastname\_firstname\_@photocredit\_artwork title (if the credit does not appear in the file name, your name will be used as the credit).
  - A text of 700 characters maximum introducing yourself and your artistic approach related to the theme "Hospitalités" (Hospitality).
  - complete list of artworks (photo + sale price + texts and label information) and a comprehensive statement of intent detailing their display, with additional photos if necessary.
  - Bank account details (RIB).
  - The artwork loan agreement, signed for the exhibition (provided upon pre-selection).
  - The artwork sales agreement, signed if you wish your works to be offered for sale (provided upon pre-selection).

◆◆◆ If your selection is confirmed, during the event you agree to:

- Independently complete the installation of your work no later than Wednesday, October 14. Installation will be coordinated with the Parcours de l'Art team, which oversees the exhibition design for group shows.
- Be present at your exhibition venue on the evening of Friday, October 16 for the opening, and on Saturday, October 17, 2026, for public mediation activities.
- Participate in promoting the event using your communication channels.
- Allow visitors to photograph your artworks without flash for strictly private use.
- Authorize Parcours de l'Art to photograph your artworks for communication purposes without time limitation.
- Remain available in the event of a technical malfunction affecting the artwork.
- Handle the dismantling and return of your artworks between Monday, October 26 and Tuesday, October 27, 2026.

◆◆◆ If you submit a video work selected for Parcours de l'Art, you agree to allow its screening in November 2026 as part of the OVNi Festival. No additional screening fees will be paid. Your presence is not required; the Parcours de l'Art team will handle the promotion of your work. Details of this partnership will be provided if you are pre-selected.

Artist's full name: .....

Done at ..... on .....

Signature :